

ITEMS OF INTEREST IN AND ABOUT TOWN

News and Gossip of Washington and Washingtonians Tensely Told.

Politics in this neck of the woods will be launched tonight.

Of course Washington gets interested in Presidential elections, and appointments to the United States Supreme Court, and Mexican commissions. But tonight the Republicans will foregather for the first time of the campaign at Rockville, Md., and from that time on the Sixth Maryland district fight will be warm.

Chairman Galen L. Tait will call the meeting to order in Seco Hall, and the speakers will be Senator George W. Norris of Nebraska, Congressman William R. Wood of Indiana, and Frank W. Mondell of Wyoming; Dr. Joseph I. France, candidate for United States Senator in Maryland, and Frederick H. Zihlman, candidate for Congress from the Sixth Maryland district.

The campaign in the Sixth promises to be an interesting and warmly contested skirmish.

To Observe Road Building.

W. T. Gallier, acting president of the Board of Trade, will appoint delegates to attend a demonstration of road building at Paris, Ill., October 6. The National Association of Paving Brick Manufacturers will conduct the demonstration. Several Washington members of that organization also are members of the Washington Board of Trade.

To Hold Special Services.

Special services will be held at Zion Baptist Church, P. street, between Third and Fourth streets, southwest, tomorrow night at 8 o'clock. The Rev. Dr. Powell, of Alexandria, will deliver the sermon, and the choir will give special jubilee music.

G. W. U. Sends Delegate.

George Washington University has sent a delegate to the meetings of the Association of American Mathematicians and of the American Mathematical Association in the person of Dean W. L. Dodge, of the department of arts and sciences of the university.

The meetings of the two associations will be held by the Massachusetts Institute of Technology and Harvard University, respectively, this week and next.

Needs Choir Boys.

Announcement of several vacancies for boys in the choir of Washington Cathedral, was made today by Edgar Priest, in charge of the choir. Only boys with good voices will be considered. It is stated. Boys entering the choir will have opportunity to receive scholarships to the National Cathedral School for boys.

Reports Apartment Robbed.

Report of a robbery at 2805 Eighteenth street, northwest, was made to the police last night by Miss Emma T. Knott. Miss Knott said her apartment was entered by a duplicate key. Among the things stolen were a gold bracelet, valued at \$10, a gold chain valued at \$15, and three rings.

A. B. C.'s of Swimming

Series of Lessons
By ANNETTE KELLERMANN

BY this time most of you have mastered the first rudiments of swimming.

Once more I caution you: Do not go out into the water too far.

Always remain within the safety zone so that if anything should happen to you, help could be rendered at once.

Today you will learn how to float in one lesson. I have purposely refrained from giving you this lesson at the start, because it is far better to be able to swim before learning how to float. One of the main reasons for this is that you must first become acquainted with the water before trying to float so that you have enough self-confidence.

No doubt many of you are able to float without difficulty, especially the women and girls. Women and girls rarely meet with failure, even at the first trial at floating. In a way nature has aided woman by giving her smaller bones than man and this, in a way, makes her much lighter in the water.

If you follow my directions carefully you will be able to learn how to float in one lesson. Now the time has come when you must become acquainted with the movement.

"Floating" on Dry Land.

Lie down on the floor, flat on your back, keep the back hollowed. Do not stiffen the body; in fact, it should be kept rather limp. Never stiffen the body at any time while floating. You are now lying on the floor, on your back. Now I want you to place your arms extended to the sides. Hold them extending resting on the floor.

Stretch the hands and interlock the thumbs. Now rest easily and draw a deep breath. Now the time has come when you must become acquainted with the movement.

Now lie on the water. Use the breast stroke until you are away from the side of the shore or pool, as the case may be. Now I want you to turn on your back. This may seem hard to do, but really it is a very easy and you should be able to do it at once.

While swimming turn your body naturally and with a scooping movement of the hands and a little natural kick of the legs you will find yourself on your back. Now the time has come when you must become acquainted with the movement.

Should Float at Once.

You should be able to float at once. If, however, you experience any difficulty, it is something wrong with your position and you had better read my instructions again.

Then again, as I said before, some of you will experience a little difficulty in mastering this part of the swimming course. But stick to it and you cannot help but succeed.

One more important thing to remember is this: Breathe slowly and keep your head so that just the mouth and nose are out of the water. If the rush of water about the ears worries you wear a rubber bathing cap, as I always do. Secure one that will fit snugly.

TOMORROW: Miss Kellermann will tell HOW TO TREAD WATER.

\$4.50 Sea-shore Excursions. Baltimore & O., every Friday and Saturday until September 4.—Adv.

Mary Pickford's Company Robs Washington to Get Skilled Men

Local Exchanges Lose Two Executives to Young Star's Forces.

FIRST PICTURE IN OCTOBER

District's Native Sons Will Help Distribute New Feature Films.

The formation of the new company which is to distribute the films manufactured by Mary Pickford of herself and is said to have guaranteed the young star a million and a half for the first two years' output of her company, has a peculiar interest for Washington in that it has robbed the local film exchanges of several of their best known men.

W. E. Whitaker, who was with the Paramount company for a long time is to be the local representative of the Artercraft company. Mr. Whitaker has already made a study of the business of organizing his forces for the territory that will be served by Washington. The first Pickford film is not to be exhibited until about the middle of October, but the distributing forces are being organized on a large scale to put the films into all theaters.

Another Washingtonian who has joined the Pickford forces is J. E. Cunningham, for several years past the manager of the Mutual exchange here. Mr. Cunningham has a host of friends in Washington who regret to lose him. He will be in charge of the Artercraft exchange in Philadelphia.

The work of booking the Mary Pickford features has commenced in earnest and it is understood that some rather high prices have been offered for the first showing of the films. No announcement has yet been made as to the character of the production or the personnel of the company which will support the young star.

AMUSEMENT LIST FOR WASHINGTONIANS

Poli's.

Eugene Blair will appear at the Poli's Theater commencing next Monday afternoon, in "The Eternal Magdalene," a recent New York success. "The Eternal Magdalene" was written as a protest against the unfairness and the uncharitableness of those who, in their own wisdom, seek to pass judgment on their fellow-citizens.

Eugene Blair's impersonation of the leading character in "Madame X" is ample guarantee that in "The Eternal Magdalene" will be a play of the essentials that have characterized her in the past.

The production is being played here exactly as it was seen at the Forty-eighth Street Theater, New York, last season, and with a company headed by Eugene Blair, and including in its personnel Wilson Reynolds, Taylor Carroll, Charles Collier, George Patterson, Howard Smith, Arthur Davis, Brian Darley, Fanny Clifford, Myra Bellair, and Annette Harris.

In addition to the evening performances, matinees will be given on Tuesday, Thursday, and Saturday.

Keith's.

Next week the B. F. Keith theater will present a vaudeville bill, in tribute to Labor Day, offering "The World Dancers" with Emilie Lea, Tom Dingle, Doris Lloyd, James Templeton, and other American and foreign interpretive artists—sixteen in all. There are eight scenes in the spectacle, each illustrating an epoch in the dance history of the world since the dawn of history. May Tully is the producer. The second attraction will be Cecil Cunningham who made her debut here last season. Among her descriptive ditties is "Why Cuckoo?" and "The Bouncing Fellow."

Extra Matinee at 2:30 p. m. "The Variety Boy," Paul Gordon, "The Wire Wonder," the pipe organ recitals and the Pathé news pictures.

Next Sunday, at 3 and 8:15 p. m., the Keith theater will offer Irene Franklin with Eugene Green at the piano. Frances Toole, Pake and her Hawaiian troubadours and dancers; Helen Herbert and company in "The Prediction" and all the other features of the current program.

Belasco.

The operatic spectacle film, "Romeo," has been booked for a limited engagement of two weeks at the Belasco Theater, starting next Monday.

This attraction is the reproduction through the combined agencies of motion pictures and orchestral music of Helen Hunt Jackson's romance of early California, one of the most popular historical love stories ever produced.

The screen presentation of the narrative is one of the longest used in a single performance. Likewise its musical score is of extraordinary magnitude and scope, being synchronically "tuned" to every second of action. The run of the film takes nearly three hours.

For the engagement here the full ten-reel production will be met with complete effects and musical score, including specially chosen musicians for an augmented orchestra.

Gaiety.

Rose Sydel's London Belles, one of the best known burlesque companies touring the Columbia circuit, comes to the Gaiety next week. This organization notwithstanding the length of time it has been right up to the moment in the character of entertainment which is brimful of novelties and surprises.



RECOGNIZE BILL HART? This Photograph Was Sent to The Times by Bill Hart Just to Prove That He Sometimes Wore Human Clothes When Not Acting the Cowboy in Film Plays.

Loew's Columbia.

Fannie Ward will be seen at Loew's Columbia tomorrow and for the remainder of the week in "Each Pearl a Tear," a photoplay written especially for her by Beatrice C. De Mille and Leighton Osmun, from the story by E. L. Sheldon.

The story of "Each Pearl a Tear" has to do with a young girl who is led to believe by an unscrupulous millionaire that she has lost a valuable string of pearls. She is forced to work for him to repay this loss.

How she discovers that he still has the pearls, and uses them to wreck him financially, at the same time bringing wealth to her sweetheart, is brought about in an unusual and striking manner.

Miss Ward has been surrounded with a cast of unusual excellence, including such well-known players as Jack Dean, Charles Barry, Paul Weigel, and Jane Wolf.

The production is lavish in its setting, and the audience will be given an opportunity to glimpse society art tableaux which are now so popular.

Lyceum Theater.

The Columbia Girls Company, noted for its pretty girls, will be next week's attraction at the Lyceum Theater. George Milton and Lew Golden, two burlesque comedians, carry the burden of the funmaking and are said to acquit themselves in a most creditable fashion.

How the girls will be able to carry this one of the gala days of the season, is guaranteed by the most chronic case of "blues." Others in the cast are Margaret Shannon, prima donna, and Joseph Dolan, and Roy Peck.

The chorus is composed of twenty attractive girls, gifted with song, dancers, and possessed of the ability of knowing how to wear the beautiful costumes provided for them.

A number of vaudeville novelties will be introduced during the course of the entertainment.

Glen Echo.

Plans have been completed for the most elaborate celebration of Labor Day at Glen Echo Park, known as "the final week of the most successful season in the resort's history."

The observance of the holiday includes all of the features that have made this one of the gala days of the season, and another crowd is expected. In anticipation, arrangements have been made for a car parade to come and go at will without any delays. A largely augmented orchestra will lead the parade, and "Charlie" Mills will play for the dancers.

The celebration will really start Sunday with four concerts by Minster's military band, for which inspiring programs that include a wide range of selections have been arranged.

The rest of the week and next as well as a series of first-time films will be shown in the free movies, dancing will be a daily feature, and all of the dozens of amusements will be on the daily program.

Garden.

Beatie Barriacole will be seen in "The Payment" at the Garden Theater next Sunday, Monday, and Tuesday. Her supporting company includes William Desmond, Katherine Kirkwood, Charles Miller, and others. The supplementary attractions on these days will include Joseph Belmont and Ora Carey in a farce comedy, "The Indestructible Hat," and Mutt and Jeff, the cartoon characters, in a Bud Fisher animated comedy, entitled "The Indestructible Hat."

On Wednesday, Thursday, and Friday.

Byron S. Adams

Printer
512 17th St.

Quality of work unexcelled
Dependable Service
at all times.

day the double feature program will include two dramatic stars, Billie Burke and Nat C. Goodwin. Billie Burke will be seen in "The Bitter Truth," a thrilling episode of "Gladiator's Romance," in which the heroine is brought face to face with the duplicity of her erstwhile sweetheart, Henry Kolker and William P. Carleton. Nat C. Goodwin will be seen in "The Wall Street Tragedy," in which a man stakes his very life, happiness, and honor upon the rise or fall of a certain war stock.

On Saturday the bill will be headed by William Russell and Charlotte Burton in a picturization of "The Man Who Would Not Die." Special musical accompaniments by the Garden Symphony Orchestra will be a daily feature.

Strand.

Lionel Barrymore, youngest member of the Barrymore family, and Marguerite Skirvin, will hold the screen at the Strand Theater Sunday, Monday, and Tuesday in "The Uplifted." Big business deals, political intrigue and a delightful romance make it a stirring story of a man's devotion to principle and a woman's ideal.

The supporting company will include Edgar L. Davenport, Byra Brook, Paul Lawrence, John H. Smiley, Howard Truesdale, and others.

By special request on these days will be offered a film novelty, the futuristic "The Yellow Girl," in which the leading role is played by Corinne Griffith.

As a further attraction on these days the double feature bill on Wednesday and Thursday will be headed by "The Eye of the Night," featuring Margary Wilton and William H. Thompson, and Thornton Edwards. The piece concerns a lonely old lighthouse keeper who adopts a waif left in his charge by a young mother whose husband has joined the army. The comedy on the program will be "The Social Club," featuring Miss Gloria Swanson.

On Friday and Saturday Mae Marsh and Robert Harron will head the bill in an Irish comedy drama, "The Marriage of Figaro." The novel, but when he wanted it or not, so the old workman left grumbling.

WILMINGTON, Del., Aug. 30.—Although nearly seventy years old, and forty years in the service of the water department, Philip Farnham has just left on his first vacation, under protest.

Whether Farnham ever thought of taking a vacation is not known, but when he suffered a sunstroke recently the officials of the department decided that he should have leave of absence. Whether he wanted it or not, so the old workman left grumbling.

LOCAL MENTION.

J. C. Wineman & Co., men's tailors, now located at 1302 F St.

Teeth Guaranteed to Fit as Low as \$4. Dr. Vaughan's Dental Office, 307 7th.

The Sunday Evening Times has all the acknowledged advantages of evening newspaper circulation with none of the disadvantages of Sunday morning newspapers of many sections.

Children's Eyes

Eye weakness often develops at an early age. Parents should bring their children to our Dr. Baker for free examination. Glasses, if needed, will be correctly fitted at lowest cost. Pay 50c a week if you wish.

Castelberg's 935 Pa. Ave.

10c 10 A. M. GARDEN 6 P. M. To 11 15c

BILLIE BURKE —IN— TODAY THURS. FRI. Tell Tale Envelope

HELEN HOLMES —IN— Judith of Cumberland

10c 10 A. M. STRAND 6 P. M. To 11 15c

LINA CAVALIERI —IN— TODAY THURS. SHADOW OF HER PAST

EXTRA—IVY CLOSE IN "THE STOLEN JAIL"

PRESS AGENT MAKES COMEDIAN'S LIFE SAD

George Bickel, at Poli's, Tells of the Worst One Ever "Put Over" on Him.

"Speaking of press agents—" George Bickel, in tatters and beard of his tramp make-up in "Look Who's Here" at Poli's this week, wiped a perspiring brow as he came off the stage after a matinee performance.

"If it wasn't for him we might go home now, or stay here and rehearse, and polish up lines and change a situation here and there, but we're stuck here for pictures so the press agent can circulate our 'phases'."

Remember "Tody Hamilton"? Of course I do. Wasn't I in a circus years before I went with the "Follies"? But, listen what one press agent did to me.

Press Agent Wanted "Dope."

"We opened with a big show in Madison Square Garden. Around came the press agent and wanted some 'dope.' He said he must have some stuff about me, just the same as he had to have funny, light, airy stuff to print about tragedians. That was what he called the 'psychology of contrast.'"

"Well, I racked my brain for the saddest thing that ever happened to my cheerful, carefree self, with nothing to do but rehearse and be funny, and I read that night before, while I was making thousands laugh, among the myriad of lights in Madison Square Garden, 'So on and so on.' I had in my pocket a telegram saying that my mother lay dead in Michigan."

"Then notes of condolence drifted in, and several requests to know where to send flowers. Finally an indignant letter from my mother, wanting to know why I had not done that, saying she always meant to leave me her money, but I hadn't got so hasty about killing her off."

"I was pretty mad, let me tell you, and if I had run across that press agent before I had cooled off a bit there might have been a real funeral in our midst."

Next Day It Happened.

"Next day I got up pretty late. Several of the boys looked at me sort of sad-like, one or two glanced my hand silently, as if he had some thoughts too deep for words, and then someone handed me a paper and said, 'This is the best account of it.' There I read that night before, while I was making thousands laugh, among the myriad of lights in Madison Square Garden, 'So on and so on.' I had in my pocket a telegram saying that my mother lay dead in Michigan."

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Gompers Answers Charge

Samuel Gompers tonight will answer Senator Sherman in a speech at the Pythagorean Hall. The hot attacks of the Illinois Senator have brought him to consider them in detail, and he expects a complete demolition of the Senator's speech tonight.

TODAY'S BEST FILMS.

Navy, Eighth and Pennsylvania avenue southeast, and Plaza, Ninth, near E-Times-Beatrice Fairfax serial.

Loew's Columbia, Twelfth and F streets—Lou Tellegen in "The Victory of Conscience" (Famous Players).

Garden, 423 Ninth street—Billie Burke in "Tell Tale Romance" (Kleane).

Strand, Ninth and D streets—Lina Cavalieri in "Shadow of Her Past" (Pathe).

Penn. Garden, Twenty-first street and Pennsylvania avenue—Lionel Barrymore in "The Quitter" (Metro).

Leader, 327 Ninth street—Mae Murray in "The Dream Girl" (Jesse L. Lasky).

Circle, 2105 Pennsylvania avenue—Harold Lockwood in "The Buzzard's Shadow" (Metro).

Grandall's Ninth and E streets—June Caprice and Harry Hilliard in "Little Miss Happiness" (William Fox).

Ravoy, Fourteenth street and Columbia road—Cleo Ridgely and Wallace Reid in "The Selfish Woman" (Famous Players).

Apollo, 424 H street, northeast—Diana Brindley in "The Smugglers" (Jesse L. Lasky).

Avenue Grand, 645 Pennsylvania avenue southeast—Irene Fenwick in "Child of Destiny" (Metro).

Home, Twelfth and C streets northeast—Anita Stewart and Earl Williams in "Sins of the Mothers" (Vitagraph).

NOTE—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to "The Times." They are based on the personality of the players and the producing company, and not personal inspection, except in special cases. G. M.

TO GRANT FEW NEW LIQUOR LICENSES

District Excise Board Offers Scant Encouragement to Virginia Dealers.

Virginia liquor dealers who are forced to retire from business November 1, when the State goes dry will find the District an inviting field to carry on their business.

While the number of local wholesale establishments is not limited by law the policy of the Excise Board, it was said today, is not to increase the number now in existence. In grant-

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